

---

## Pop Album Briefs

**Manna.** Bread. Elektra-EKS-74086: That dreaded word "commercial" has plagued Bread ever since last year's "Make It With You." Having the audacity to string together four hit singles, it was easy to dismiss the group as just another favorite of the Boss 30 crowd, but it is anything but that. From "Let Your Love Go," "If," "Live in Your Love" to "I Say Again." "Manna" is consistently refreshing and original. Bread does

not overpower you, but instead lulls you into its music with interesting melodies and those beautiful vocals. There is a tendency to drag on in some spots, but the overall quality of the songs and the performance of them counter the few slow moments. If Bread is indeed commercial,

maybe that's not such a bad word after all.

—JAMES BROWN

**Crazy Horse.** Reprise-RS 6438: Crazy Horse has emerged from the shadow of Neil Young to deliver a strong set of songs that should pave the way for stardom on its own. Its music is similar to the

Band with "Gone Dead Train," "Look at All the Things" and "Beggar's Day" having the same country-funky style. "I Don't Want to Talk About It" is mellower, featuring Ry Cooder's special brand of slide guitar work. Producer/arranger/pianist Jack Nitzsche deserves much credit for the high quality of this album, but it by no means is a one-man show. Crazy Horse is a band with no stars, just great musicians. —J.B.