

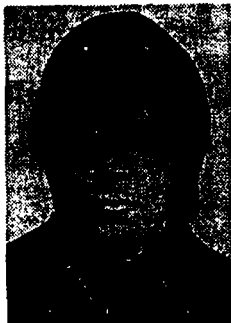
Neil Young Schedules Concert Tour

Neil Young, whose "Harvest" was named the year's most popular album by two of the nation's leading record trade publications this week, will make three Los Angeles-area concert appearances March 24-26 as part of his first major tour since becoming a solo artist.

John Hartmann, a partner in the David Geffen-Elliott Roberts management firm, said Friday that Young will be at the Long Beach Arena on March 24, Inglewood Forum on March 25 and Anaheim Convention Center on March 26.

During the three-month tour that begins Thursday in Madison, Wis., the folk-rock singer-songwriter will be accompanied by some of the musicians who worked with him on the "Harvest" album: Jack Nitzsche on piano, Tim Drummond on bass, Ben Keith on steel guitar and Kenny Buttrey on drums.

Besides the Los Angeles dates, other California stops on the tour include Sacramento on March 8, Bakersfield on March 9, Santa Cruz on March 10, San Francisco's



Neil Young

Winterland on March 20-22 and San Diego's Sports Arena on March 29.

Tickets for Young's local appearances will be sold through the usual outlets, but will not be available until sometime in February, Hartmann said. Though different promoters (Concert Associates, Concert Express and Pacific Presentations) are handling the three local dates, information about when tickets go on sale will be handled jointly.

Album Before Next Tour

After the tour, Young will record a new album and then tour Europe, Australia and Japan. Hartmann said explorations also are being made on the possibility of Young appearing in the Soviet Union and China, but nothing has been confirmed. Young's last Los Angeles concert was Feb. 21, 1971, at the Dorothy Chandler Pavilion.

Since Young will be touring and recording for much of 1973, there doesn't seem much chance for him—even if he had the desire to do so—to team up with David Crosby, Steve Stills and Graham Nash for another Crosby, Stills, Nash & Young album. But there is, we understand, a strong chance Crosby, Stills & Nash will get together for an album and subsequent tour in 1973.

FANNY/WHISKY: When I first saw Fanny last year, the all-girl rock quartet didn't seem to have the drive or imagination to develop into anything particularly rewarding. There was a young, underdeveloped quality about it, something that made it seem as if it were going through the motions of being a rock band without really being one. But those impressions were largely erased Thursday night at the Whisky, where the foursome appears through Sunday night with Elf.

Fanny has put in a lot of concert hours in the past 12 months (highlighted by an extremely successful European tour) and it has paid off. While the quartet still does better with other people's material (such as Chuck Berry's "Brown-Eyed Handsome Man" and, especially, Randy Newman's "Last Night I Had a Dream") than its own songs at this point (its raucous "Charity Ball" being an exception), Fanny has made enormous strides and its youth (the oldest member is 23) suggests more gains are probable.

Another Gain for Women

At the very least, Fanny (consisting of Nickey Barclay on keyboards, Alice de Buhr on drums, Jean Millington on bass and sister June Millington on guitar) has

shown that women can do more in rock than merely sing lead with a male band. At the most, Fanny is a pleasant, unpretentious, entertaining band with a hard-driving, disciplined sound in the pure rock (as opposed to jazz-rock or experimental rock) tradition of Chuck Berry/Rod Stewart/Creedence Clearwater Revival. Though vocals are passed around, Ms. Barclay is the most distinctive singer, the one with the grittiest, firmest voice. After the Whisky engagement, the group heads for New York where manager Roy Silver says it will record an album under the able production eye of Todd Rundgren.

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CLUBS/CONCERTS: Soul singer Al Green will make his major Los Angeles concert debut Feb. 3 at the Inglewood Forum for Sight & Sound Productions . . . Ella Fitzgerald and Oscar Peterson are at the Dorothy Chandler Pavilion through Sunday, while Tex Beneke, Ray Eberle and the Modernaires join in a "Music to Glenn Miller" concert Sunday night at the Anaheim Convention Center . . . Around town: Chief/Mother Hen at Ash Grove, Kenny Burrell at Concerts by the Sea, Freda Payne at Cocomat Grove, Anita O'Day at Donte's, Hello

People at Ice House, Aliis at Latitude 20, John Lee Hooker at Lighthouse, Tex Williams at Palomino, Ernie Andrews at Parisian Room, Platters (joined Sunday by the Ink Spots) at P.J.'s, Allan Drake/Creative Source at Playboy, Cheech & Chong at Troubadour, Al Martino (for the ailing Mills Bros.) at Westside Room, Milt Kamen at Ye Little Club.